

ArtsSmarts 2011 Knowledge Exchange
MIND THE IMAGINATION: "EXPLORING CREATIVITY IN DEPTH"
Mon. Oct. 31, 2:30-3:30 p.m.
With Austin Clarkson and Patricia McPhail

1 Exploring Creativity in Depth – Arts-Mind Enrichment Program

- Creative Imagination / Reproductive imagination
- Educating Creative Imagination (non-directed, metaphorical, affective/intuitive thinking) along with the Reason

(directed, logical, conceptual, abstract thinking)

- Visioning, Meaning, Well-Being & "Mindful Learning" (D. Siegel)
- Authentic Imagery & Identity: the authentic image as teacher
- Temperament & Styles of Creativity
- Educating the Whole Mind/Person: effects on ADHD and similar "disorders"

2 The Creative Process Feedback Loop:

Preparation ⇔ Incubation ⇔ Illumination (Vision) ⇔ Applications

Deconstructing old status quo ⇔ Integrating new status quo

3 Dual Cycle through the Creative Process ⇒

Self-understanding, Transformation, Resilience

4 Relationship Between 'I' & 'Other' Within ⇒

Relationship Between 'I' & 'Other' Without

Paradox: "that one is similar to the other and yet remains oneself" (A.N. Modell)

5 Respectful Sharing of the Results of the Creative Process ⇒

Empathy, Mutuality, Trust, Moral Imagination (N. Frye)

6 In the Words of Children:

Mind ⇔ Imagination ⇔ Art ⇔ Creativity ⇔ Identity ⇔ Community

7 Implementation of the *Revised Ontario Arts Curriculum* (2009)

See Austin Clarkson, *"My Mind a Beautiful Thing": Imagination, Art, Creativity in Elementary Education* (Toronto, 2011).

Elementary

8 Exploring Creativity in Depth-ES3:

The 3-hour, in-school program for junior/senior grades.

THE ECiD-ES5 PROGRAM FOR ELEMENTARY GRADES 1-8

9:30 A.M. TO 2:30 P.M.

Morning

Creative Process 1

1 Gallery

- Introduction to the facility, gallery manners, adults do the program with the children
- View the show of artwork in the Gallery
- Warm-up to energize, have fun, relax • connect mind and body to line, colour, shape, and feelings • return to quiet breathing
- Select an artwork and sit in front of it (grades 1-3 on floor, grades 4-8 on chairs)
- Visioning exercise with artwork

2 Studio

- Make the first drawing with oil pastels
- Write about the first drawing
- Wash hands. Cookies
- Respond to drawings in small groups led by facilitators

Lunch (Teacher in charge)

Creative Process 2

3 Gallery

Artist-teachers Show and Tell. Question and answer session.

4 Studio

- Visioning exercise with the morning drawing
- Make second drawing
- Write about the second drawing
- Respond and compare the two drawings in the groups

5 Closing

- Feedback forms, freezies, departure

THE MILKWEED COLLECTIVE

DIRECTOR: Austin Clarkson, tel. 416 231 5060, clarkson@yorku.ca

ASSISTANT DIRECTOR: Patricia McPhail, tel. 416 255 9388, lpmcphail@sympatico.ca

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